

1 ^S SEMES ER	HRS	2 ND SEMES ER	HRS
TROY 1101	1	ENG 1102/04	3
ENG 1101/03	3	ART 1150	3
AREA III MTH COURSE	3	ART 2201	3
ART 1145	3	ART 2251	3
ART 2208	3	AREA III SCI/LAB COURSE (BIO 1100/LAB DR)	3/1
ART 2250	3		
	O AL	O AL	16

3 RD SEMES ER	HRS	4 ^H SEMES ER	HRS
AREA II LIT COURSE (ENG 2212 DR)	3	AREA II FINE ARTS COURSE (ART 1183 DR)	3
AREA III SCI/LAB COURSE (SCI 2234/LAB DR)	3/1	AREA IV HIS COURSE (HIS 1122 DR)	3
ART 2202	3	AREA IV SS COURSE (PSY 2200 DR)	3
ART 2230	3	ART 3328	3
ART 2210	3	ART 3325	3
	O AL	O AL	15

5 ^H SEMES ER	HRS	6 ^H SEMES ER	HRS
AREA II HUM/FA COURSE (CLA 2260 DR)	3	AREA II HUM/FA COURSE	3
AREA IV SS COURSE (HIS 1123 DR)	3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3
ART 3318	3	ART 2206	3
ART 3308	3	ART 3301	3
ART 3355	3	ART 3340	3
ART 3360	1	ART 3342	1
	O AL	O AL	16

7 ^H SEMES ER	HRS	8 ^H SEMES ER	HRS
ART 3324	3	ART 2205	3
ART 2204	3	REQ MAJ ELEC	3
ART 3310	3	ART 4496	3
REQ MAJ ELEC	3	ART 4499	3
ART 3350	3		
ART 3342	1		
S BMI GRAD A ION APPLICA ION			
	O AL	O AL	12
MINIM M N MBER OF HO RS REQ IRED FOR HIS MAJOR:			O AL 120

COMPLETE ALL REQUIREMENTS

(60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

- ENG 1101 COMP AND MODERN ENGLISH I
 - ENG 1102 COMP AND MODERN ENGLISH II
- MINIMUM GRADE OF "C" REQUIRED

3 HOURS
3 HOURS

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE.
(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE)

3 HOURS

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL
AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES
OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS.
(ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE)

3 HOURS

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL
AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES,
INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY,
CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE,
INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS.
(CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)

6 HOURS

AREA

TAKE THE FOLLOWING COURSES:

ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2201	INTRODUCTORY DRAWING	3 HOURS
ART 2208	DIGITAL TOOLS	3 HOURS
ART 2250	ART HISTORY I	3 HOURS
ART 2251	ART HISTORY II	3 HOURS
TROY 1101	THE UNIVERSITY EXPERIENCE	1 HOUR

**BFA IN S DIO AR -DIGI ALS DIO CONCEN RA ION
2.0 GPA REQ IRED****(36 HO RS)**

TAKE THE FOLLOWING COURSES:

ART 2202	2D STUDIO I	3 HOURS
ART 2204	3D STUDIO I	3 HOURS
ART 2205	3D STUDIO II	3 HOURS
ART 2206	2D STUDIO II	3 HOURS
ART 2230	COLOR & TECHNOLOGY	3 HOURS
ART 3301	LIFE DRAWING	3 HOURS
ART 3318	CONCEPTUAL DRAWING	3 HOURS
ART 3328	DIGITAL PHOTO STUDIO	3 HOURS
ART 3340	PORTFOLIO DESIGN	1 HOUR
ART 3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART 3350	RESEARCH & CRITICISM	3 HOURS
ART 3360	EXHIBITION TECHNIQUES	1 HOUR
ART 4496	INTERNSHIP	3 HOURS
ART 4499	THESIS EXHIBITION	3 HOURS

DIGI ALS DIO CONCEN RA ION**(18 HO RS)**

TAKE THE FOLLOWING COURSES:

ART 2210	E-DRAWING	3 HOURS
ART 3308	<<DTI>> PRINCIPLES OF DIGITAL DESIGN	3 HOURS
ART 3310	<<DTI>> TIME BASED MEDIA	3 HOURS
ART 3324	<<DTI>> PAPER/SCREEN	3 HOURS
ART 3325	<<DTI>> TYPOGRAPHY	3 HOURS
ART 3355	GRAPHIC DESIGN HISTORY	3 HOURS

MAJOR ELEC I ES**(6 HO RS)**

TAKE ADDITIONAL SIX (6) CREDIT HOURS IN AN UPPER LEVEL
ART OR ART HISTORY

6 HOURS