



COMPL

EVERY REASONABLE ATTEMPT TO ENSURE ACCURACY HAS BEEN MADE. SOME COURSES (SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES) ARE NOT REFLECTED IN THIS DEGREE MAP. COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR FOR EACH STUDENT. A MINIMUM OF 120 HOURS IS REQUIRED FOR ALL BACCALAUREATE DEGREE PROGRAMS. AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY. AT LEAST 12 SEMESTER HOURS OF RESIDENCY MUST BE COMPLETED IN EACH MAJOR FIELD(S) OF STUDY. A MINIMUM GPA OF 2.0 OVERALL AND IN THE MAJOR IS REQUIRED TO GRADUATE. NOTE: PLEASE CONSULT THE COLLEGE OF COMMUNICATION AND FINE ARTS OR CURRENT CATALOG FOR OTHER REQUIREMENTS NOT COVERED IN THIS DOCUMENT. NOTES: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. PLEASE CONSIDER THIS REQUIREMENT.

AREA V

TAKE THE FOLLOWING COURSES:

ART 1145	FOUNDATIONS OF FORM & SPACE	3 HO URS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HO URS
ART 2201	INTRODUCTORY DRAWING	3 HO URS
ART 2208	DIGITAL TOOLS	3 HO URS
ART 2250	ART HISTORY I	3 HO URS
ART 2251	ART HISTORY II	3 HO URS
TROY 1101	THE UNIVERSITY EXPERIENCE	1 HO UR

BFA IN STUDIO ART-PHOTO STUDIO CONCENTRATION  
2.0 GPA REQUIRED

(36 HOURS)

TAKE THE FOLLOWING COURSES:

ART 2202	2D STUDIO I	3 HO URS
ART 2204	3D STUDIO I	3 HO URS
ART 2205	3D STUDIO II	3 HO URS
ART 2206	2D STUDIO II	3 HO URS
ART 2230	COLOR & TECHNOLOGY	3 HO URS
ART 3301	LIFE DRAWING	3 HO URS
ART 3318	CONCEPTUAL DRAWING	3 HO URS
ART 3328	DIGITAL PHOTO STUDIO	3 HO URS
ART 3340	PORTFOLIO DESIGN	1 HO UR
ART 3342	THE BUSINESS OF ART/DESIGN	1 HO UR
ART 3350	RESEARCH & CRITICISM	3 HO URS
ART 3360	EXHIBITION TECHNIQUES	