

74 · COLLEGE OF COMMUNICATION AND FINE ARTS

ART 2230 (3) Color and Technology

Core Courses

ART 2202 (3) 2D Studio I
ART 2204 (3) 3D Studio I
ART 2205 (3) 3D Studio II
ART 2206 (3) 2D Studio II
ART 2228 (3) Photo Studio I
ART 3308 (3) <<dti.troy>> Principles of Digital Design
ART 3301 (3) Life Drawing
ART 3318 (3) Conceptual Drawing
ART 3350 (3) Research and Criticism
ART 3375 (3) Special Topics
ART 4435 (3) Collaborative Studio
ART 4496 (3) Internship
ART 4499 (3) Senior Thesis

Select an additional three hours in an upper level art history.

Select one of the following four concentration options:

2D Studio Concentration (6 hours):

ART 3330 (3) 2D Studio III

Required Courses:

COM 3326	(3)	Conflict Management
COM 3328	(3)	International/Intercultural Communication
COM 3345	(3)	Group Discussion and Leadership
COM 4420	(3)	Propaganda and Persuasion
COM 4424	(3)	Rhetorical and Communication Theory
COM 2231	(3)	Interpersonal Communication
JRN 4495	(1)	Communication Seminar
JRN 4440	(3)	Advanced Technologies in Journalism

Select 14 hours from the following:

COM 3324	(3)	Gender Communication
COM 3320	(3)	Interviewing and Information
COM 3341	(3)	American Public Address
COM 3342	(3)	Argumentation and Debate
COM 4400	(1-3)	Special Topics in Communication Studies
COM 4422	(3)	The Rhetoric of the Civil Rights Movement
COM 4426	(3)	Organizational Communication
COM 4441	(2)	Oral Interpretation
JRN 4489	(5)	Internship
JRN 4425	(3)	Media Law
RMI 3335	(3)	Principles of Risk Management & Insurance

Or other approved upper level course electives in journalism, theatre, music industry, art and design, or foreign languages.

X Theatre Track

Specialized general studies requirements for the theatre track:

Area II

- DRA 3354 (2) Rendering Techniques for the Theatre
- DRA 4441 (2) Oral Interpretation**
- DRA 4452 (2) Directing II**

*One-hour courses that can be repeated for elective credit (DRA 2211 and DRA 3345) may only be counted once toward completion of the track.

**Students choosing the Interdisciplinary P-12 Theatre Education degree should choose these courses, and select education as their second major.

Students who choose the non-teaching theatre track should select an additional five hours to meet the 120 degree expectation.

DANCE MINOR (18 HOURS)

Note: to place beyond the first level courses in ballet, jazz and contemporary techniques, students must audition for placement.

- DAN 2235 (2) Ballet II
- DAN 2236 (2) Jazz II
- DAN 2232 (2) Contemporary II
- DAN 3388 (1) Dance Practicum I
- DAN 3389 (2) Dance Practicum II

Select nine hours from the following:

- DAN 1130 (1) Social Dance in the 21st Century
- DAN 1134 (1) Ballroom Dance
- DAN 1137 (1) Tap I
- DAN 2200 (2) Orientation to Dance
- DAN 2237 (1) Tap II
- DAN 2252 (3) Methods of Teaching Dance
- DAN 3300 (2) Musical Theatre Dance
- DAN 3330 (1-2-3) Special Topics in Dance
- DAN 3332 (2) Contemporary III
- DAN 3335 (2) Ballet III
- DAN 3336 (2) Jazz III
- DAN 3340 (2) Dance Composition and Choreography I
- DAN 4000 (1) Repertory Ensemble I (May count only twice toward 18 hours)

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JOURNALISM, PRINT MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area V Requirements

JRN 1100	(3)	Technologies in Journalism
COM 1101	(3)	Introduction to Communication
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

JRN 2201	(3)	Reporting
JRN 2211	(3)	Editing
JRN 3312	(3)	Advanced Editing
JRN 3315	(3)	Advanced Reporting
COM 3320	(3)	Interviewing and Information
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Communication Seminar

Select an additional nine hours from the following:

JRN 3300	(3)	Print News Photography
JRN 3302	(3)	Feature and Magazine Writing
JRN 3322	(3)	Advertising Copywriting
JRN 4401	(3)	Community Media Management
JRN 4421	(3)	Editorial Page
JRN 4427	(3)	Sports Reporting
JRN 4430	(3)	Processes and Effects of Mass Communication

or approved JRN elective.

NOTE: Journalism majors must demonstrate a proficiency in the use of a camera of the degree of complexity common in newspa-

in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181	(1)	Band <i>Repeat twice for three credits</i>
MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Woodwinds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3356	(1)	Class Voice
MUS 3384	(3)	Band Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two courses from the following:

MUS 1191	(1)	Musical Theatre
MUS 1182	(1)	Choir
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

X General Music Track

Select 26 hours of adviser-approved courses from the following:

MUI 3310	(3)	Audio Principles and Techniques
MUI 3315	(2)	Song Writing
MUI 3320	(2)	Grant Writing and Funding for the Musical Arts
MUI 4410	(2)	Arts Management and Concert Production
MUI 4420	(2)	Film Scoring
MUI 4460	(3)	Senior Practicum
MUI 4480	(1)	Seminar in Music Industry
MUI 4499	(9)	Music Industry Internship
MUS 2230	(3)	Survey Music Industry
MUS 3300	(2)	History of Jazz
MUS 4400	(1-3)	Selected Topics
MUS 4451	(3)	Lit/Tech of Musical Theatre
MUS 4452	(3)	Opera Literature
MUS 4455	(3)	Survey of Broadway Music
MUS 4470	(2)	Instrument Repair
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

MUSIC MINOR (18 HOURS)

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II

Select three hours from Private Instruction MUS 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV

MUS 2207	(1)	Aural Skills III
MUS 3306	(3)	Conducting
MUS 3330	(3)	Survey of Western Music History I
MUS 3331	(3)	Survey of Western Music History II

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

MUSIC INDUSTRY MINOR (18 HOURS)

All MUI Minors will successfully complete the following courses before enrolling in any electives:

MUS 2230	(3)	Survey of the Music Industry
MUS 3305	(3)	Music Technologies

Select 12 hours from the following courses with the approval of the Coordinator:

MUI 3315	(2)	Songwriting
MUI 4420	(2)	Film Scoring
MUI 4410	(2)	Art Management and Concert Production
MUI 4430	(2)	Marketing of Recorded Music
MUI 4435	(2)	Music Merchandising
MUI 3310	(3)	Audio Principles and Techniques I
MUI 4440	(3)	Audio Principles and Techniques II
MUS 4400	(2)	Selected Topics- Studio Production Techniques
MUS 4470	(2)	Instrument Repair (Studio Maintenance)
MUS 4400	(1-3)	Selected Topics
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

MUSIC, CHORAL EDUCATION

See Choral Emphasis Track under the Music Major.

MUSIC, INSTRUMENTAL EDUCATION

See Instrumental Emphasis Track under the Music Major.

SPANISH MINOR (18 HOURS)

Select 18 hours of Spanish courses.

SPEECH COMMUNICATION MINOR (18 HOURS)

Select 18 hours of adviser-approved speech courses. COM 2241 or 2243 may not be counted toward the minor.

THEATRE EDUCATION

Students seeking Alabama teacher certification in theatre should select the Communication Arts Major—Theatre Track as the first major and Interdisciplinary Education P-12 as the second major. Students should consult with their advisers concerning all certification requirements.

THEATRE MINOR (18 HOURS)

COM 4441	(2)	Oral Interpretation
DRA 2221	(2)	Technical Theatre
DRA 2245	(1)	Stagecraft Lab (repeat for a total of four hours)
DRA 3301	(2)	Acting I

NOTE: A four-semester rotation of DRA 2245 is required of all minors with one semester in each of the four shops: scenery,

lighting and sound, costume, marketing/business.

Select eight hours from approved speech communication or dramatic arts courses. Select an additional 12-15 hours of free electives.

