

ABOUT THE ARTISTS

Marisa Dolan

Marisa started her dance training in Jacksonville FL, training in all styles. She pursued her BFA in Graphic Design at Jacksonville University before continuing her training in New York City at the Kirkland Academy of Classical Ballet and Broadway Dance Center. Marisa has performed in numerous shows and companies in NYC and Orlando, and while she continues to perform, her main focus is teaching. Her professional experiences made her realize that dance training alone is not enough to prepare someone for the professional dance industry. She wanted to help create the Dancelook Apprenticeship program to teach young dancers essential information about life as a working dancer, how to book jobs, and how to be persevering. She continues to teach this way to others as she travels and teaches throughout the country.

Carlos Garland

Before Carlos started his dance training, his structure for movement came first as a martial artist in Taekwondo. In this martial art form he is a 2nd degree black belt. Carlos attended performing arts school for his entire educational journey, studying dance and other arts. Ending that journey at Jacksonville Community College, he double-majored in Dance and Computer Science. With his extensive experience as a dancer and choreographer, he created the company Dancelook LLC to help provide the performing arts community and business with innovative dance-art related services.

Dominique Angel

A native of Washington D.C. Dominique Angel began her ballet training with Ballet Russe de Monte Carlo, where she danced with danseur Oleg Tupine and his wife Tania Rousseau, after receiving a full time scholarship at the age of fourteen. Ms. Angel moved to New York City where she continued her studies at the School of American Ballet, eventually joining the Jorey II Dancers under the direction of Sally Brayley Bliss. She later joined the Jorey Ballet under the direction of Robert Jorey. While with the Jorey Ballet Ms. Angel performed in works choreographed by Paul Taylor, Frederick Ashton, Agnes DeMille, Mark Morris, John Cranko, Pilobolus, and resident choreographer Gerald Arpino. In 1987 Edward Villella invited Ms. Angel to join his newly founded Miami City Ballet. During this time, Ms. Angel's repertoire included roles in George Balanchine's Apollo, Serenade, Square Dance, Scotch Symphony, Jewels, and Divertimento #15. Following her career on the stage, she became a faculty member of the Miami Conservatory, and the New World School of the Arts in Miami, Fla., the Virginia State School of the Arts and Randolph College in Lynchburg, Va., and has been a faculty member of the Department of Theatre and Dance at Troy, Al. from 2014 until the present. Ms. Angel is grateful to have had the good fortune to work with and study under some of the most and inspiring artists and finds great joy in relating this experience to her students in hopes that they too will continue to inspire.

Atlanta under the direction of Denise and Yvonne Heard. He studied as a scholarship student at the Ethnic Dance Academy, Virginia School of the Arts and trained in intensive programs at the Kirov Academy of Ballet, the American Ballet, Martha Graham School of Contemporary Dance, Dance Theatre of Harlem, and London Contemporary Dance School. He is a member of the Dance Collective and studying at the Finity Urban Conservatoire of Music and Dance in the UK. He has performed in numerous shows and companies in NYC and Orlando, and while she continues to perform, her main focus is teaching. Her professional experiences made her realize that dance training alone is not enough to prepare someone for the professional dance industry. She wanted to help create the Dancelook Apprenticeship program to teach young dancers essential information about life as a working dancer, how to book jobs, and how to be persevering. She continues to teach this way to others as she travels and teaches throughout the country.

Daryl Gray

Daryl Gray, trained in a full Dance curriculum at the Harkness, and has performed in numerous shows and companies in NYC and Orlando, and while she continues to perform, her main focus is teaching. Her professional experiences made her realize that dance training alone is not enough to prepare someone for the professional dance industry. She wanted to help create the Dancelook Apprenticeship program to teach young dancers essential information about life as a working dancer, how to book jobs, and how to be persevering. She continues to teach this way to others as she travels and teaches throughout the country.