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Page to Stage

Presented by the Directing II Class
November 4-5, 2021
Trojan Center Theater

Taking a moment to look in the mirror could rewrite your story. Presented as a festival of short plays, *Page to Stage* explores the ever-changing nature of identity.

Please Note: This material is intended for mature audiences. It approaches challenging topics and contains content best suited for adult audiences.

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In the Same Space
By Parade Stone
Directed by Emma Littlefield

On a block underneath the J train, Chuck, a Brooklyn native, and Emma, a Manhattanite, debate their right call to Bed Stuy home. Punctuated by the thunderous passage of the train, Chuck and Emma debate their rights to defend their individuality.

Setting

Bed Stuy, Brooklyn, 2021

Cast

Emma - Maggie Scarbrough

Chuck - Caleb Quick

Stage Manager

Ivana Taylor

is produced with permission of the playwright.

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Jack of Hearts

By Rachel Bonds
Directed by Gracie Grant

by Rachel Bonds is a ten-minute play that explores familial obligation and wanting to move past that obligation into the future. Set in the parking lot of a rest stop in Virginia, Jackson and his sister Pearl let us see into the details of their hollow hideout.

Setting

A parking lot of a rest stop in Virginia

Cast

Jackson – Jamie Bishop
Pearl – Christina Cervone
Jonathan – Dawson Tidwell

Stage Manager

Andi Lancaster

is produced with permission of the playwright and Creative Artists Agency, 405 Lexington Ave., 19th Floor, New York, NY 10174.

Rachel Bonds' plays have been developed or produced by South Coast Rep, Ars Nova, Manhattan Theatre Club, McCarter Theatre, Roundabout Underground, Atlantic Theater Company, Studio Theatre, New Georges, Ensemble Studio Theatre, Actors Theatre of Louisville, SPACE on Ryder Farm, Williamstown Theatre Festival and New York Stage & Film, among others. Her plays include: *Curve of Departure*(Upcoming South Coast Rep, Studio Theatre); *Five Mile Lake* (South Coast Rep, McCarter, Weissberger Award); *The Wolfe Twins* (Studio Theatre, Kilroys List 2015); *Swimmers* (Marin Theatre Co., Sky Cooper Prize, Kilroys List 2014); *Sundown, Yellow Moon* (Ars Nova/WP); *Alma*(Atlantic Theatre Company commission); *Firecracker* (Kilroys List 2016); *At the Old Place*(La Jolla); *Michael & Edie* (NY Times Critic's Pick, 2010); *Winter Games* (Actors Theatre of Louisville, Heideman Award) and *Anniversary*(EST, Sam French OOB Festival Winner).

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The Great War

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The Skewed Picture

By Andrew Biss

Directed by Tyler Leary

is a comedic look at the act of watching theatre, while also brushing past the questions of existentialism and cultural influence that theatre has on a society as a whole.

Setting

A living room in present time

Cast

Betty – Whitney Bishop

Bob – Colton Suttles

Stage Manager

Sydney Broach

is produced with permission of the playwright.

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Views

By Mrinalini Kamath

Directed by

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Strange Fruit
By Neil LaBute
Directed by Madeline Hill

A play about two men and their stories finding each other and falling in love. This piece is substantial in social issues, and is addressed in a way that calls out opposing views, while maintaining a realistic, normal point of view.

Setting

A therapist's office, 2016

Cast

Tom – Jacob Brooks
Jerry – Will Hornsby

Stage Manager

William Moncrief

is produced by special arrangement with
Dramatists Play Service, Inc.

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